



Latai Taumoepeau performing a work in Ganguddy made with Connie Anthes, Zoe Scoglio, Jade Dewi, Jamie Lewis, Josh Jackson and Bhenji Ra. **Photo by Richard Manner.**

A convoy of cars left Sydney for a journey of a lifetime on Friday September 26, when more than 30 people including artists, facilitators, curators and documenters hit the road together to spend three weeks travelling and living in order to explore their arts practice and to share and collaborate with each other.

From Sydney they travelled North to Kandos where they stayed for several days. After that they slowly made their way to Canberra and this week their destination is

Narrandera.

In Narrandera they will camp at the showgrounds from Monday October 6 to Monday October 13 after being welcomed to country by Uncle Cedric Briggs.

They will be exploring the town, the region and using their various art forms to make new work or explore new ideas together.

Hosted by The Cad Factory, the artists will spend some time out at The Cad Factory premises but most of their time will be spent at the showgrounds, exploring the town, meeting people and trying out new

things.

The project is called *Time Place Space: Nomad* and it is a national initiative that aims to challenge, invigorate and strengthen interdisciplinary and experimental arts practice in Australia.

It follows on from the original versions of the *Time Place Space* program (TPS 1-6) that were produced by Sydney arts organisation Performance Space between 2002-2009.

The original program, among other things, sought to seed new artistic collaborations and productions; to build

new networks for artists, curators and presenters; broaden and diversify audiences; and establish an international reputation for artists working in this field.

The original programs were set in institutions, universities and technically well-resourced urban places.

This new version of Time Place Space goes camping on the road, from city to countryside and asks artists to consider economic issues, scarcity and transience, urbanity, remoteness and nationhood, the bare necessities of life and art-making in an unfixed and ever-changing environment.

By taking these artists out of their normal environment and placing limitations on the resources that they have on hand, they will need to learn to negotiate making artwork within these settings and with restricted living conditions in close proximity to others.

During this project, the artists are asked to consider the following

questions:

- What resources do you really need to make your work?
- What is your understanding of time, place and space in an Australian context?
- In what ways is your work or your working process experimental and can this be challenged?
- Do you factor any green or sustainable thinking into your performance making?
- Do you have the capacity to live and work with others in communal and personally limiting circumstances?
- Who is and where is your audience or participants for your work? How do they encounter and engage with your work?

Since the group have been travelling they have been negotiating issues such as learning to live and work together whilst on the road, determining systems by which to get

necessary jobs done like cooking and cleaning for more than 30 people, having limited internet and phone access, all whilst working and being led by facilitators into new modes of thinking, new ideas and processes.

*Time Place Space* is about experimental art form that is born out of place. The term Site Specific art making is something that we at The Cad Factory talk about often.

In our view, it is a type of artwork that is made from your experience within a certain place, it's hidden stories.

It tries to reach into the shadows, the cracks and corners to show something new, or something from a different angle.

The outcomes from this project will be very diverse, ranging from performance to installation and more.

For some artists, new collaborations will be born, for others, new

ideas uncovered.

Some artists might create new work to show to the group whilst others might just have the twinkling of an idea that will later lead onto other things.

The participants are from around Australia as well as having three artists who have come directly from Canada to participate in the project.

These international visitors will be exploring the regional areas of Australia as inspiration, far from the major capital cities.

Residents might see some of these people around town during the week.

If they do, feel free to talk to them, ask them questions, provoke them with your thoughts on the region, share with them a greater understanding of this place or even invite them over for a cup of tea. **VIC MCEWAN**



Richard and Latai and their portable solar rig.

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## Sheep Dog C'ships a hit



Handler Lee Foster and Me Mate Mouse in action at the Murrumbidgee Sheep Dog Championships at the weekend.



Mick Hudson and MGH Jan. from front page

several places over the four events and apart from numbers being down on last year, over 200, the whole event was a success.

"We had 32 handlers from all over NSW and Victoria.

There were 136 dogs competing in the Open Improver and 86 in the Jim Dale Novice," Mr Mathieson said.

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